

# James Bond Theme

By MONTY NORMAN  
Arranged by Cameron Patrick

Moderately bright (♩ = 138)

The musical score is arranged for a string ensemble. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of moderately bright (♩ = 138). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 11. The instruments are Violins I and II, Viola, Cello, and String Bass (optional). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *sim.* (sustained). There are also performance instructions like *solo* for the Viola in measure 8. The score is marked with measure numbers 1 through 9 at the bottom of the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12 13 14

15 *sul pont.*

I Vlns. *mf*

II Vlns. *p*

Vla.

Cello

Str. Bass

15 16 17 18 19

I Vlns. *f*

II Vlns.

Vla.

Cello

Str. Bass

*norm.*

20 21 22 23 *mp* 24 *p*

27 Swing eighths (♩ = ♪)

I Vlns. *mf* *ff*

II Vlns. *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff pesante pizz.* *sim.*

Str. Bass *mf* *ff pesante pizz.*

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello *sim.*

Str. Bass

29 30 31 32 33

35

I Vlns. (Swing eighths) *ff*

II Vlns. *ff*

Vla.

Cello *sim.*

Str. Bass

34 35 36 37 38

43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

39 40 41 42 43

*sim.* *pizz.* *ff*

Straight eighths

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

44 45 46 47 48

*arco* *ff*

53 *sul pont.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

49 50 51 52 53

*f* *ff* *mf* *f* *p* *solo*

I Vlns. *f* *mf* *f* *mf*

II Vlns.

Vla.

Cello

Str. Bass

54 55 56 57

I Vlns. *f* *mf* **61** *norm.*

II Vlns.

Vla.

Cello

Str. Bass

58 59 60 61

I Vlns. *f* *mf* *f* *mf*

II Vlns.

Vla.

Cello

Str. Bass

62 63 64

I Vlns. *f* *mf*  
 II Vlns. *mp* *cresc. poco a poco*  
 Vla. *mp* *cresc. poco a poco*  
 Cello *mp* *cresc. poco a poco*  
 Str. Bass *mp* *cresc. poco a poco* 65 66 67

I Vlns. *f* *ff* *sfp*  
 II Vlns. *f* *ff* *sfp*  
 Vla. *ff* *sfp*  
 Cello *f* *ff* *sfp*  
 Str. Bass *f* *ff* *sfp* 68 69 70 71

I Vlns. *ff* *pp* *non vib.*  
 II Vlns. *ff* *pp* *non vib.*  
 Vla. *ff* *p* *non vib.*  
 Cello *ff* *p* *non vib.*  
 Str. Bass *ff* *p* *non vib.*

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